
Proud Sponsor of the Emirates Film Competition

You’re in the spotlight - but getting there doesn’t just require talent. It needs dedication, support and of course a reliable energy source! Dolphin Energy Limited provides 30% of the UAE’s energy requirements and supports initiatives that nurture personal development.

That’s the power of positive energy.
ABOUT ADFF
The Abu Dhabi Film Festival powered by twofour54 was established in 2007 with the aim of helping to create a vibrant film culture throughout the region. ADFF is committed to curating exceptional international programmes to engage and educate the local community, inspire young filmmakers from the region and nurture the growth of the regional film industry.

A WORLD OF STORIES
For 10 days the 8th Abu Dhabi Film Festival brings the best storytellers in Arab and international cinema to the capital. Start exploring our guide to the Festival right away so you don’t miss out!

As well as taking in some of today’s best and most exciting films, ADFF gives you the opportunity to share the experience with the filmmakers and talent who come from all over the world to participate in the Festival. Between screenings there are a host of fun and engaging activities: encounters with filmmakers and talent and free master classes, workshops and other special events.

Whether you’re sharing new or classic films with the family or enjoying the excitement of the red carpet, everyone looks forward to a good story.

ADFF.AE
THE EASIEST AND MOST CONVENIENT WAY TO PLAN YOUR FESTIVAL EXPERIENCE

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Emirati filmmaker Ali Mostafa’s long-awaited follow-up to his successful 2009 City of Life tells the story of three friends who lost contact over the years but decide to reunite to celebrate the memory of their deceased friend Hadi by making the trip from Abu Dhabi to Beirut they wanted them to have together. In this exuberant adventure, a lot happens en route to drive them crazy, but also may bring them closer together. The film stars Madeline Zima, Christina Ulfsparr, Ali Suliman, Ahd Kamel, Leem Lubany and Khaled Abol Naga.

THURSDAY, OCTOBER 23
8:00 PM, EMIRATES PALACE
BY INVITATION ONLY
From Walt Disney Animation Studios and the team behind Frozen and Wreck-It Ralph, comes Big Hero 6, an action-packed comedy/adventure about the special bond that develops between Baymax, a plus-sized inflatable robot, and robotic prodigy Hiro Hamada when they join forces with a team of crime fighters to save San Fransokyo. Directed by Don Hall and Chris Williams, Big Hero 6 will be presented at ADFF only a few days after its world premiere in Tokyo. We are very happy to close the Festival with a film that is not only a lot of fun, but also brings to superhero movies the same heart-wrenching emotions that Frozen brought to princess stories.
Ajyal Youth Film Festival

1-6 December 2014, Cultural Village Katara

Save the Date!

Ajyal Youth Film Festival builds on the Doha Film Institute’s history of community-based programming. Ajyal invites generations to come together to discuss cinema through events that inspire creative interaction, opening up a fun, collaborative environment where young people can express themselves.

The second edition of the Ajyal Youth Film Festival takes place from 1-6 December 2014
NARRATIVE FEATURE COMPETITION
Exciting and original storytelling from international filmmakers

NEW HORIZONS / AFAQ JADIDA COMPETITION
Presenting a director’s first or second feature film, fresh styles and challenging ideas in narrative work from around the world

DOCUMENTARY FEATURE COMPETITION
Nonfiction films that explore remarkable stories and issues in the world around us

Juries of esteemed film professionals convene to present the Festival’s Black Pearl Awards to films in each competition category.

SHOWCASE
A selection of recent outstanding feature films from around the world

Audience members cast votes to select the Audience Choice Award winner from this programme.

SPECIAL PROGRAMMES
ADFF’s wide range of Special Programmes celebrate the joys of cinema past and present.

SHORT FILM COMPETITION
Inspired narrative, documentary and animated short films by emerging and established international filmmakers

EMIRATES FILM COMPETITION
Short films from established directors and new discoveries from the United Arab Emirates and GCC countries

OUT OUR WORLD
Films devoted to broadening awareness of significant environmental issues. A jury of Masdar students awards a prize for the best film in Our World.

CHILD PROTECTION AWARD
The Ministry of Interior Child Protection Centre works to ensure the safety and security of children ensuring implementation and regulation of child protection legislation, policies and best international practices.

SUBTITLES
ADFF screens all non-English-language films with English subtitles. Select non-Arabic-language films are screened with Arabic subtitles.

CONTENT GUIDELINES
ADFF recognizes that some films contain subject matter not suitable for all audiences. Not all films presented by the Festival have been officially rated. The guidelines below are intended to help patrons in selecting films that are appropriate for themselves and their families.

12+
Suitable for viewers 12 and older – Films may include subject matter that may not interest young children; or may contain mild violence or themes requiring a minimum of maturity.

15+
Suitable for viewers 15 and older – Films may include themes not suitable for children, or may contain occasional violence or occasional coarse language.

18+
Suitable for viewers 18 and older – Films may include themes requiring mature judgement; or may contain violence, coarse language or occasional instances of the unclothed human body.

A Themes requiring mature judgment
V Violence
L Coarse language
N Occasional instances of the unclothed human body
<table>
<thead>
<tr>
<th>WORLD PREMIERE</th>
<th>FUNDED BY SANAD</th>
<th>OUR WORLD</th>
<th>FAMILY FRIENDLY</th>
<th>CPA</th>
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<tr>
<td>ADFF is dedicated to discovering and premiering important new films from around the world</td>
<td>Films from the Arab world supported by the Festival’s development and post-production fund</td>
<td>Films devoted to broadening awareness of environmental issues</td>
<td>Fun and inspiring films for audiences of all ages</td>
<td>Films that raise awareness about abused or neglected children</td>
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EL OTT

DIR IBRAHIM EL-BATOUT
EGYPT, UNITED ARAB EMIRATES | 2014 | 92 MIN | ARABIC | ENGLISH SUBTITLES

Egyptian gangster El Ott divorces his wife and leaves his family soon after his daughter is mysteriously abducted. He is in a race against time when he discovers that a notorious mobster has recently kidnapped street children from his neighbourhood in order to sell their organs.

TUE 27 OCT 9:15 PM EP
WED 29 OCT 3:30 PM VOX 5

BLACK COAL, THIN ICE

Bai ri yan huo

DIR DIAO YINAN
CHINA, HONG KONG | 2014 | 106 MIN | MANDARIN | ARABIC & ENGLISH SUBTITLES

The grisly discovery of corpses in a Northern China town results in the dismissal of detective Zhang, who is determined to solve the case on his own. In this noirish thriller suffused with moral ambiguity, his attraction to a mysterious femme fatale puts his life in danger. Best Film, Berlin Film Festival.

TUE 28 OCT 9:30 PM VOX 5
THU 30 OCT 7:00 PM VOX 3

FEVERS

Fièvres

DIR HICHAM AYOUCH
MOROCCO, FRANCE, UNITED ARAB EMIRATES, QATAR | 2014 | 90 MIN | FRENCH | ARABIC & ENGLISH SUBTITLES

Benjamin is at war with the world. In his 13 years, he has known only violence and foster homes. On the day his mother is sent to prison, Benjamin learns that he has a father and goes to live with him in the working-class suburbs of Paris.

TUE 28 OCT 6:30 PM VOX 5
THU 30 OCT 3:00 PM VOX 1

HILL OF FREEDOM

Jayuu Eondeok

DIR HONG SANG-SOO
SOUTH KOREA | 2014 | 66 MIN | ENGLISH, KOREAN | ARABIC & ENGLISH SUBTITLES

A lovelorn Japanese man travels to Seoul to reunite with the woman he still yearns for, but she is gone, and they may never see each other again. A delightful tale of thwarted love told with the unique, gentle wit of Korean master Hong Sang-soo.

FRI 24 OCT 4:30 PM VOX 5
SAT 01 NOV 7:45 PM VOX 2

HUNGRY HEARTS

DIR SAVERIO COSTANZO
ITALY | 2014 | 109 MIN | ENGLISH | ARABIC SUBTITLES

Mina and Jude, a young married couple in New York, engage in a struggle over the life of their newborn child in this eerie, claustrophobic suspense drama with a shocking denouement. Winner best actor and best actress awards at the Venice Film Festival.

THU 30 OCT 9:30 PM VOX 5
SAT 01 NOV 6:00 PM VOX 5
**LEVIATHAN**

**DIR** ANDREY ZVYAGINTSEV  
RUSSIA | 2014 | 141 MIN | RUSSIAN | ARABIC & ENGLISH SUBTITLES

In a village in northern Russia Kolia runs his auto repair shop and enjoys the beautiful land that has surrounded him since birth. But he now must face off against powerful political boss Vadim, who covets his land and will stop at nothing to get it. **16+ V, N**

**WED 29 OCT 6:15 PM** VOX 5  
**FRI 31 OCT 6:00 PM** VOX 4

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**MEMORIES ON STONE**  
*Bîranînêm li ser kevirî*

**DIR** SHAWKAT AMIN KORKI  
IRAQ, GERMANY, QATAR | 2014 | 97 MIN | KURDISH, ARABIC, FARSI | ARABIC & ENGLISH SUBTITLES

After the fall of Saddam, childhood friends Hussein and Alan decide to make a film about the genocide of Iraqi Kurds in 1988. To tell the truth and to come to terms with their own identity, it’s worth putting everything on the line, even their lives. **15+ V**

**SAT 25 OCT 3:00 PM** VOX 5  
**MON 27 OCT 3:00 PM** VOX 2

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**99 HOMES**

**DIR** RAMIN BAHRAHNI  
USA | 2014 | 112 MIN | ENGLISH | ARABIC SUBTITLES

Desperate to save his family home, an unemployed construction worker (Andrew Garfield) joins an unscrupulous realtor (Michael Shannon) in the dirty business of foreclosing on the disenfranchised, in this enthralling and timely drama from acclaimed director Ramin Bahrani. **15+ A**

**FRI 24 OCT 9:15 PM** EP

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**NOBI (FIRES ON THE PLAIN)**  
*Nobî*

**DIR** SHINYA TSUKAMOTO  
JAPAN | 2014 | 87 MIN | JAPANESE | ARABIC & ENGLISH SUBTITLES

The iconic director of Tetsuo depicts the horrors of war to a hallucinatory degree perhaps never before seen on a movie screen. The story of a group of Japanese soldiers lost on a Filipino island during WWII takes on universal meaning and becomes a strong statement against all wars. **18+ V**

**THU 30 OCT 9:00 PM** VOX 6  
**SAT 01 NOV 9:00 PM** VOX 4

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**RETURN TO ITHACA**  
*Retour à Ithaque*

**DIR** LAURENT CANTET  
FRANCE | 2014 | 95 MIN | SPANISH | ARABIC & ENGLISH SUBTITLES

On a rooftop terrace overlooking Havana’s famous oceanside boulevard, the Malecón, five friends gather to celebrate the return of an old pal. They reflect on their lives, experiences and unrealized dreams in this thoughtful character study. Best Film at Venice Days. **12+ A**

**THU 30 OCT 6:45 PM** VOX 5  
**FRI 31 OCT 5:00 PM** VOX 2

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**THE RIOT CLUB**

**DIR** LONE SCHERFIG  
UNITED KINGDOM | 2014 | 107 MIN | ENGLISH | ARABIC SUBTITLES

A scion of privilege at Oxford University joins the notorious Riot Club, a secret society of ridiculously wealthy and entitled young men with a tradition of breaking all rules that dates back centuries, in a starkly critical drama about British class society. **16+ N, V**

**WED 29 OCT 9:30 PM** VOX 5  
**FRI 31 OCT 9:15 PM** VOX 6
A brilliant but bitterly disappointed architect seeks refuge and spiritual renewal by traveling to Italy to study the magnificent, spellbinding structures of his favorite architect Francesco Borromini. An encounter with a young would-be architect transforms the trip into an experience of self discovery and healing.

SUN 26 OCT  6:15 PM  VOX 5
TUE 28 OCT  4:30 PM  VOX 6

As part of a film crew with a secret mission, Maxim travels to Semipalatinsk, where he meets his first love. The young people do not know that soon they will be at the epicentre of world events, the test of a hydrogen bomb.

MON 27 OCT  6:45 PM  VOX 5
WED 29 OCT  4:15 PM  VOX 6

Not far from Timbuktu, now ruled by a regime of terror imposed by the jihadists, Kidane lives peacefully with his family, spared the chaos that prevails in Timbuktu. Following a tragic accident, his destiny changes, and he now must face the brutal laws of the occupiers.

SUN 26 OCT  8:45 PM  VOX 5
TUE 28 OCT  3:30 PM  VOX 4

After surviving a car crash on a lonely road in the middle of Lebanon’s isolated Bekaa Valley, an amnesiac man finds himself held hostage in the tense, eerie atmosphere of a local farm that doubles as an illegal drug production facility.

SAT 25 OCT  6:00 PM  VOX 5
MON 27 OCT  3:15 PM  VOX 1
Animals and motion: Is there a connection? Yes! This program features a tried and true kid-pleasing combination: animation and animals. This series of extraordinary animated short films features laughs and oohs and aahs with comedy, drama, poetry and fantasy that are sure to charm and entertain. Grownup children welcome.

56 MIN
SAT 25 OCT  2:30 PM  VOX 4

**BONSOIR MONSIEUR CHU**
Stéphanie Lansaqué, François Leroy
FRANCE I 2005 I 15 MIN

**MILLE PATTES ET CRAPAUDA**
Anna Khmelevskaya
FRANCE I 2013 I 10 MIN

**MR. HUBLOT**
Laurent Witz, Alexandre Espigares
FRANCE, LUXEMBOURG I 2013 I 12 MIN

**OKTAPODI**
Julien Bocabeille, François-Xavier Chanioux
FRANCE I 2007 I 12 MIN

**PALMIPEDEARIUM**
Jérémy Clapin
FRANCE I 2012 I 10 MIN

**SNOWFLAKE**
Natalia Chernysheva
RUSSIA I 2012 I 6 MIN

**OF MANY**
Linda Mills
USA I 2014 I 34 MIN

**RETURN TO THE SEA**
Alexis Gambis
UNITED ARAB EMIRATES I 2014 I 11 MIN

**WATERMARK**
Gail Segal
UNITED ARAB EMIRATES I 2014 I 20 MIN

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This special short film program features films made by three NYU filmmakers and professors working in Abu Dhabi and New York. From abstract to narrative to documentary this trio of films shows the diversity and imagination in filmmaking styles from across the world.

65 MIN
SUN 26 OCT  6:00 PM  VOX 9
We know what makes you laugh. We know what scares you and we know what gets your heart pumping. At Marina Mall we live, breathe and think entertainment. If you want to enjoy the magic of cinema, we are offering unbeatable selections that will surprise you like never before.

/MarinaMallAbuDhabi  @MarinaMallAD  @MarinaMallAD
**CAMP X-RAY**

**DIR** PETER SATTLER  
USA | 2014 | 117 MIN | ENGLISH | ARABIC SUBTITLES

A young soldier (Kristen Stewart) is sent to serve as a guard in the charged atmosphere of Guantanamo. Despite the intense hostility of the prisoners, an unexpected bond develops between her and a young Muslim detainee (Peyman Moaadi). **15+ L**  

**MON 27 OCT  9:00 PM  VOX 6**

**CORN ISLAND**

**DIR** GEORGE OVASVILI  
GEORGIA, GERMANY, FRANCE, CZECH REPUBLIC, KAZAKHSTAN | 2014 | 100 MIN | ABKHAZIAN, GEORGIAN, RUSSIAN | ARABIC & ENGLISH SUBTITLES

An old peasant and his innocent 16-year-old granddaughter sow corn on an island in the middle of the Inguri River dividing Georgia from Abkhazia. The intense bond between nature and the two individuals is disturbed, however, by the arrival of the border police. Best Film, Karlovy Vary.  

**SUN 26 OCT  9:00 PM  VOX 6**  
**THU 30 OCT  4:15 PM  VOX 5**

**DIFRET**

**DIR** ZERESENAY MEHARI  
ETHIOPIA | 2014 | 99 MIN | AMHARIC | ARABIC & ENGLISH SUBTITLES

A 14-year-old girl on her way home is kidnapped by men on horses. Hirut tries to escape, but ends up shooting her would-be husband. Her lawyer embarks on a collision course between enforcing civil authority and abiding by customary law to save Hirut’s life. Audience Award, Sundance. **12+**  

**TUE 28 OCT  6:30 PM  EP**  
**THU 30 OCT  4:00 PM  VOX 2**

**THE DROP**

**DIR** MICHAËL R. ROSKAM  
USA | 2014 | 107 MIN | ENGLISH | ARABIC SUBTITLES

A lonely Brooklyn bartender finds himself at the center of a robbery gone awry and an investigation that digs deep into the neighbourhood’s past where friends, family and foes all work together to make a living, no matter the cost. With James Gandolfini and Tom Hardy. **18+ V, N**  

**MON 27 OCT  9:15 PM  VOX 5**

**ENTANGLED**

**DIR** LEE DON-KU  
SOUTH KOREA | 2014 | 94 MIN | KOREAN | ARABIC & ENGLISH SUBTITLES

After the multi-awarded Fatal comes another deeply moving story from Lee Don-ku. A couple living with the wife’s mother and sister, finally has a baby after seven years of trying. But at the peak of happiness tragedy strikes, leaving them bewildered and incapable of coping with the events. **16+ A**  

**TUE 28 OCT  7:00 PM  VOX 6**  
**SAT 01 NOV  5:00 PM  EP**  
**SAT 01 NOV  3:15 PM  VOX 6**
EXIT

DIR CHIEN HSIANG
TAIWAN, HONG KONG | 2013 | 94 MIN | MANDARIN | ARABIC & ENGLISH SUBTITLES

With her family away, Ling is left to care for her mother-in-law in the hospital by herself. After discovering a man with a severe eye injury in the ward, she starts to look after him secretly in this nuanced portrayal of a woman’s inner life. 15+ A

MON 27 OCT 6:15 PM VOX 6
FRI 31 OCT 6:30 PM VOX 5

FROM A TO B

DIR ALI MOSTAFA
UNITED ARAB EMIRATES | 2014 | 108 MIN | ARABIC, ENGLISH | ARABIC & ENGLISH SUBTITLES

Three childhood companions who have grown apart take a road trip from Abu Dhabi to Beirut in memory of a lost friend. If what happens en route does not make them crazy, it just might bring them closer. Directed by Emirati filmmaker Ali Mostafa. 12+

FRI 24 OCT 8:45 PM VOX 9

IN HER PLACE

DIR ALBERT SHIN
SOUTH KOREA, CANADA | 2014 | 115 MIN | KOREAN | ARABIC & ENGLISH SUBTITLES

A wealthy couple from Seoul arrives at a desolate farm in the countryside, where a pregnant teenager and her mother have agreed to let them adopt the girl’s unborn child. In this subtle, understated story of optimism and grief, suppressed emotions intensify as the birth draws near. 18+ A, N

SAT 25 OCT 6:15 PM VOX 6
MON 27 OCT 4:00 PM VOX 5

LABOUR OF LOVE
Asha jaoar majhe

DIR ADITYAVIKRAM SENGUPTA
INDIA | 2014 | 84 MIN | WITHOUT DIALOGUE

In the crumbling suburbs of Calcutta, modern alienation is explored with lyricism and tenderness in times of great economic duress. A husband and wife share the same house and an intense love for each other. But since she works by day and he by night, they almost never meet.

SAT 25 OCT 9:15 PM VOX 6
TUE 28 OCT 4:15 PM VOX 5

THE LAST HAMMER BLOW
Le Dernier coup de marteau

DIR ALIX DELAPORTE
FRANCE | 2014 | 83 MIN | FRENCH, SPANISH | ARABIC & ENGLISH SUBTITLES

A 14-year-old boy who lives with his mother in the south of France never knew his father. But when he finds out that his father, a symphony conductor, is rehearsing nearby with an orchestra, the boy is determined to meet him and create a relationship. 12+

FRI 24 OCT 6:30 PM VOX 6
SUN 26 OCT 3:45 PM VOX 5

MAGICAL GIRL

DIR CARLOS VERMUT
SPAIN | 2014 | 127 MIN | SPANISH | ARABIC & ENGLISH SUBTITLES

A father wants to fulfill the last wish of his dying young daughter to buy a dress she sees on TV. His gesture sets off a spiral of blackmail, as instinct and reason struggle in a tragic battle that will keep you on the edge of your seat. 18+ N, A

FRI 24 OCT 9:00 PM VOX 6
FRI 31 OCT 9:00 PM VOX 5
THE SILENCE OF THE SHEPHERD
Samt Al Rai

DIR RADD MUSHATAT
IRAQ | 2014 | 104 MIN | ARABIC | ENGLISH SUBTITLES

Thirteen-year-old Zehra, a villager in the south of Iraq, mysteriously disappears one day when she goes to fetch water. While every villager has his or her own theory about her sudden and strange disappearance the only person who knows what happened remains silent.

TUE 28 OCT 9:15 PM VOX 6
FRI 31 OCT 3:30 PM VOX 4

THE MAN FROM ORAN
El Wahrani/L’Oranais

DIR LYËS SALEM
ALGERIA, FRANCE | 2014 | 128 MIN | FRENCH | ARABIC & ENGLISH SUBTITLES

During the first euphoric years following the independence of Algeria, two close friends, Djaffar and Hamid, face a promising future. Over the decades, however, secrets and betrayal drive them apart. The second feature from Algerian director Lyès Salem (Masquerade).

THU 30 OCT 6:00 PM VOX 6
SAT 01 NOV 3:30 PM VOX 4

NO ONE’S CHILD
Nicije dete

DIR VIK RSUMOVIC
SERBIA, CROATIA | 2014 | 97 MIN | SERBIAN | ARABIC & ENGLISH SUBTITLES

This fascinating true story centers on a feral boy whom hunters found living among wolves in a forest in the mountains of Bosnia and Herzegovina in the mid-1980s. A deeply touching story that raises questions about what it means to be human. Best Film at Venice International Film Critics’ Week.

TUE 28 OCT 9:15 PM VOX 6
FRI 31 OCT 3:30 PM VOX 4

THEEB

DIR NAJI ABU NOWAR
JORDAN, UNITED ARAB EMIRATES, QATAR, UNITED KINGDOM | 2014 | 100 MIN | ARABIC | ENGLISH SUBTITLES

A young Bedouin boy, Theeb, must learn quickly from his older brother Hussein about adulthood, trust and betrayal when he is plunged into the dangerous world of Ottoman mercenaries, Arab revolutionaries and outcast Bedouin raiders in the Arabian Desert during World War I. Best Film, Orizzonti Venice.

SIVAS

DIR KAAN MÜJDECI
TURKEY, QATAR | 2014 | 97 MIN | TURKISH | ARABIC & ENGLISH SUBTITLES

In the steppes of Eastern Turkey, Aslan, an 11-year-old boy, and Sivas, a weathered fighting dog, develop a strong relationship after Aslan finds Sivas wounded in a ditch, left to die. Aslan has a crush on a classmate, and Sivas may be the key to his success.

WED 29 OCT 6:45 PM VOX 6
SAT 01 NOV 9:00 PM VOX 6

STATIONS OF THE CROSS
Kreuzweg

DIR DIETRICH BRÜGGEMANN
GERMANY, FRANCE | 2014 | 107 MIN | GERMAN | ARABIC & ENGLISH SUBTITLES

A fundamentalist Catholic, Maria, 14, aspires to sainthood. Innovative storytelling methods paint a deeply moving picture of sacrifice, devotion and faith as Maria leads her everyday life in the modern world while denying herself the comfort of earthly relationships. Best Script, Berlin Film Festival.

FRI 24 OCT 3:30 PM VOX 6
SAT 01 NOV 9:30 PM VOX 1

FUND ED BY SAN AD
WHIPLASH

DIR DAMIEN CHAZELLE
USA | 2013 | 105 MIN | ENGLISH | ARABIC & ENGLISH SUBTITLES

A promising musician who dreams of greatness is desperate to be accepted by the best teacher in the school. The pressure crescendos to a climax under the ruthless direction of his music instructor who forces him to pursue perfection at any cost—even his humanity. Best Film, Sundance. PG-13 L, A

THU 30 OCT 9:15 PM EP

THE WONDERS
Le meraviglie

DIR ALICE ROHRWACHER
ITALY, SWITZERLAND, GERMANY | 2014 | 111 MIN | GERMAN, ITALIAN | ARABIC & ENGLISH SUBTITLES

Winner of the Grand Jury Prize in Cannes, the film is a delicate portrait of the feelings of a teenage girl, the oldest daughter in a family of beekeepers, trapped between her desire to explore the world and what her bull-headed father thinks it’s best for her and the family. Grand Jury Award, Cannes. 12+

WED 29 OCT 9:15 PM VOX 6
SAT 01 NOV 4:30 PM VOX 1

ADFF TALKS FILM

Events will include conversations with filmmakers, master classes, panel discussions and workshops. Come face to face with regional and international filmmakers, actors, film critics and industry experts, and spend some time learning about the art of cinema. Featuring one-on-one conversations with stars as well as panels with leading directors and producers, our daytime encounters are for anyone looking for inspiration from the film world. This year’s ADFF will also feature select presentations tailored for industry guests. Free admission.
SUPPORTING PROFESSIONAL MAKEUP ARTISTS WORKING IN FILM, TELEVISION, THEATRE, MUSIC, EDITORIAL AND THE PERFORMING ARTS
DIOR AND I

DIR FRÉDÉRIC TCHENG
FRANCE | 2014 | 90 MIN | ENGLISH, FRENCH | ARABIC & ENGLISH SUBTITLES

A behind-the-scenes look at the storied world of the Christian Dior fashion house follows the creation of Raf Simons’ first collection as artistic director. Melding the pressure-filled demands of fashion with echoes from the glamorous past, this is an homage to a dedicated group of collaborators. 18+ N

SUN 26 OCT 9:15 PM VOX 4
WED 29 OCT 4:15 PM VOX 1

THE LOOK OF SILENCE

DIR JOSHUA OPPENHEIMER
DENMARK, FINLAND, INDONESIA, NORWAY, UNITED KINGDOM | 2014 | 98 MIN | INDONESIAN, JAVANESE | ARABIC & ENGLISH SUBTITLES

The brother of a victim of the 1965 genocide in Indonesia confronts the killers. This companion piece to the Oscar-nominated 2013 documentary The Act of Killing tracks down aging members of the civilian militia who slaughtered a million suspected communists after the Suharto coup. Special Jury Prize, Venice. 15+

THU 30 OCT 9:15 PM VOX 4
SAT 01 NOV 6:30 PM VOX 6

IRAQI ODYSSEY

DIR SAMIR
IRAQ, SWITZERLAND, GERMANY, UNITED ARAB EMIRATES | 2014 | 162 MIN | ARABIC, ENGLISH, GERMAN | ARABIC & ENGLISH SUBTITLES

This documentary adventure tells the story of the director’s immigrant family who travelled for half a century. They paint a portrait of Iraq in the 1950s and ’60s when art, education and culture flourished. First screening in English w. Arabic subtitles. Second screening in Arabic w. English subtitles.

MON 27 OCT 8:45 PM VOX 2 (IN 3-D)
THU 30 OCT 8:30 PM VOX 1 (IN 2-D)

FUNDED BY SANAD

ECHO OF THE MOUNTAIN

DIR NICOLÁS ECHEVARRÍA
MEXICO | 2014 | 91 MIN | SPANISH | ARABIC & ENGLISH SUBTITLES

Despite having created a renowned mural for the Paris metro, Mexican artist Santos de la Torre lives in oblivion in his own country. Echevarría follows him as he creates a new mural that illustrates the mythology of the Huichol people. An engrossing journey into a culture which is about to disappear. 15+

SAT 25 OCT 7:00 PM VOX 4
SUN 26 OCT 4:30 PM VOX 1

DIOR AND I

DIR MARCELL GERÖ
HUNGARY, FRANCE | 2014 | 90 MIN | HUNGARIAN | ARABIC & ENGLISH SUBTITLES

Their faces are angelic, yet they have killed. Documentarian Marcell Gerö looks for three Hungarian boys who have all committed murder in the past. They have paid for their crimes, but today, with the mark of Cain on their forehead, they struggle to find a place in society. 15+ A, L

SUN 26 OCT 6:45 PM VOX 4
TUE 28 OCT 3:45 PM VOX 1

CAFÉS DEL CORAZÓN

DIR FRÉDÉRIC TCHENG
FRANCE | 2014 | 90 MIN | ENGLISH, FRENCH | ARABIC & ENGLISH SUBTITLES

A behind-the-scenes look at the storied world of the Christian Dior fashion house follows the creation of Raf Simons’ first collection as artistic director. Melding the pressure-filled demands of fashion with echoes from the glamorous past, this is an homage to a dedicated group of collaborators. 18+ N

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IRAQI ODYSSEY

DIR SAMIR
IRAQ, SWITZERLAND, GERMANY, UNITED ARAB EMIRATES | 2014 | 162 MIN | ARABIC, ENGLISH, GERMAN | ARABIC & ENGLISH SUBTITLES

This documentary adventure tells the story of the director’s immigrant family who travelled for half a century. They paint a portrait of Iraq in the 1950s and ’60s when art, education and culture flourished. First screening in English w. Arabic subtitles. Second screening in Arabic w. English subtitles.

MON 27 OCT 8:45 PM VOX 2 (IN 3-D)
THU 30 OCT 8:30 PM VOX 1 (IN 2-D)

FUNDED BY SANAD

ECHO OF THE MOUNTAIN

DIR NICOLÁS ECHEVARRÍA
MEXICO | 2014 | 91 MIN | SPANISH | ARABIC & ENGLISH SUBTITLES

Despite having created a renowned mural for the Paris metro, Mexican artist Santos de la Torre lives in oblivion in his own country. Echevarría follows him as he creates a new mural that illustrates the mythology of the Huichol people. An engrossing journey into a culture which is about to disappear. 15+

SAT 25 OCT 7:00 PM VOX 4
SUN 26 OCT 4:30 PM VOX 1

DIOR AND I

DIR MARCELL GERÖ
HUNGARY, FRANCE | 2014 | 90 MIN | HUNGARIAN | ARABIC & ENGLISH SUBTITLES

Their faces are angelic, yet they have killed. Documentarian Marcell Gerö looks for three Hungarian boys who have all committed murder in the past. They have paid for their crimes, but today, with the mark of Cain on their forehead, they struggle to find a place in society. 15+ A, L

SUN 26 OCT 6:45 PM VOX 4
TUE 28 OCT 3:45 PM VOX 1

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SAT 25 OCT 7:00 PM VOX 4
SUN 26 OCT 4:30 PM VOX 1
**MARMATO**

**DIR** MARK GRIECO
USA, COLOMBIA | 2014 | 88 MIN | ENGLISH, SPANISH | ARABIC & ENGLISH SUBTITLES

Colombia is the center of a new global gold rush, and Marmato, a historic mining town, is the new frontier. Filmed over the course of nearly six years, *Marmato* chronicles how the townspeople confront a Canadian mining company that wants the $20 billion in gold beneath their homes.

SAT 25 OCT 4:00 PM VOX 4
MON 27 OCT 4:15 PM VOX 4

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**NATIONAL DIPLOMA**

**Examen d'état**

**DIR** DIEUDO HAMADI
CONGO, FRANCE | 2014 | 92 MIN | LINGALA, FRENCH | ARABIC & ENGLISH SUBTITLES

A group of Congolese high school students prepares to take the exam for their National Diploma. But teachers have been on strike and they do not have the money for private tutoring. They resort to the most extravagant ways to get the yearned-for diploma.

WED 29 OCT 6:45 PM VOX 4
FRI 31 OCT 3:30 PM VOX 1

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**NEXT GOAL WINS**

**DIR** MIKE BRETT, STEVE JAMISON
UNITED KINGDOM | 2014 | 97 MIN | ENGLISH, SAMOAN | ARABIC & ENGLISH SUBTITLES

Having scored only twice in 17 years and declared the worst football team on the planet, American Samoa faces the daunting prospect of qualifying for the World Cup. A new coach has just one month to transform this ragtag band of losers. A must-see, not only for football junkies.

FRI 24 OCT 4:45 PM VOX 4
MON 27 OCT 3:45 PM VOX 6

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**PIRATES OF SALÉ**

**DIR** MERIEME ADDOU, ROSA ROGERS
MOROCCO, UNITED KINGDOM, FRANCE, UNITED ARAB EMIRATES | 2014 | 78 MIN | ARABIC | ENGLISH SUBTITLES

On the edge of Morocco’s poorest slums, a new circus is transforming young lives. The magical world of Cirque Shems’y is seen through the eyes of teenage acrobats, aerialists and entertainers who toil under a perfectionist director and for the first time find meaning in their lives.

WED 29 OCT 9:15 PM VOX 4
FRI 31 OCT 4:45 PM VOX 6

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**POINT AND SHOOT**

**DIR** MARSHALL CURRY
USA | 2014 | 82 MIN | ENGLISH | ARABIC SUBTITLES

US citizen Matt Dykes made the news when he was imprisoned in Libya as a member of a revolutionary group. From the two-time Oscar-nominated Marshal Curry comes the story of a man who became a revolutionary to protect his friends. Best Documentary, Tribeca Film Festival.

THU 30 OCT 4:45 PM VOX 4
SAT 01 NOV 7:15 PM VOX 4

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**QUEENS OF SYRIA**

**DIR** YASMIN FEDDA
LEBANON, JORDAN, UNITED KINGDOM, UNITED ARAB EMIRATES | 2014 | 60 MIN | ARABIC | ENGLISH SUBTITLES

Yasmin Fedaa documents a group of Syrian refugee women in Jordan as they put on their own updated, Arabic version of Euripides’ ancient Greek play about defeat and exile, *The Trojan Women*, dramatizing the uncanny parallels with the fate of refugees from Syria today.

THU 30 OCT 7:15 PM VOX 4
SAT 01 NOV 6:00 PM VOX 2
20,000 DAYS ON EARTH
*Sounds of the Sea*

**20,000 DAYS ON EARTH**

**Director:** Jane Pollard, Iain Forsyth

**Country:** United Kingdom | Year: 2014 | Duration: 95 Min | Language: English

Drama and reality combine in a fictitious 24 hours in the life of musician and cultural icon Nick Cave. With startling insights and an intimate portrayal of the artistic process, the film examines what makes us who we are and celebrates the transformative power of the creative spirit.

**Screening Dates and Times:**
- **Monday, 31 October:** 4:00 PM, VOX 5
- **Friday, 24 October:** 9:15 PM, VOX 4

**Additional Information:**
FunDED BY SANAD

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**RETURN TO HOMS**

**Director:** Talal Derki

**Country:** Syria, Germany | Year: 2014 | Duration: 90 Min | Language: Arabic, English

This extraordinary film dives into the primal reality of the Syrian resistance. The national team goalkeeper becomes a protest leader and singer. He and a cameraman scuttle through the ghost town leading a circle of brave but inexperienced insurgents. Grand Jury Prize, Sundance.

**Screening Dates and Times:**
- **Tuesday, 28 October:** 9:15 PM, VOX 4
- **Thursday, 30 October:** 3:45 PM, VOX 6

**Additional Information:**
FunDED BY SANAD

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**UM GHAyEB (MOTHER OF THE UNBORN)**

**Director:** Nadine Salib

**Country:** Egypt, United Arab Emirates | Year: 2014 | Duration: 95 Min | Language: Arabic

In the isolated South of Egypt, Hanan has been unsuccessfully trying to get pregnant for over 12 years and has now become stigmatized as the “mother of the unborn.” Director Nadine Salib explores the maze of social prejudices.

**Screening Dates and Times:**
- **Tuesday, 28 October:** 6:00 PM, VOX 1
- **Wednesday, 29 October:** 3:45 PM, VOX 2

**Additional Information:**
FunDED BY SANAD

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**SOUNDS OF THE SEA**

**Director:** Nujoon Alghanem

**Country:** United Arab Emirates | Year: 2014 | Duration: 93 Min | Language: Arabic, English (Subtitles)

A famous old sea singer wishes to cross Umm Al Quwain Creek on a fishing boat for the last time and sing one of his folklore songs to the fishermen. His children think he is too old to make the trip safely, but a close friend helps him accomplish his dream.

**Screening Dates and Times:**
- **Saturday, 25 October:** 9:15 PM, VOX 1
- **Sunday, 26 October:** 9:30 PM, VOX 9

**Additional Information:**

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**VIRUNGA**

**Director:** Orlando Von Einsiedel

**Country:** United Kingdom, Congo | Year: 2014 | Duration: 97 Min | Language: English, French, Swahili (Subtitles)

In the forested depths of eastern Congo lies Virunga National Park, home to the last of the mountain gorillas, where a small, embattled team of park rangers tries to protect the site from armed militia, poachers and those who seek to control Congo’s rich natural resources.

**Screening Dates and Times:**
- **Friday, 24 October:** 9:15 PM, VOX 4
- **Wednesday, 29 October:** 4:00 PM, VOX 2

**Additional Information:**
FunDED BY SANAD

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**THE WANTED 18**

**Director:** Amer Shomali, Paul Cowan

**Country:** Palestine, Canada, France, United Arab Emirates | Year: 2014 | Duration: 75 Min | Language: Arabic, English, Hebrew (Subtitles)

In a true story from the first Palestinian Intifada, a group of Palestinians starts a collective dairy to produce “Intifada milk,” but the Israeli army orders the farm’s closure after declaring the cows to be a “threat to national security.”

**Screening Dates and Times:**
- **Friday, 24 October:** 7:15 PM, VOX 4
- **Sunday, 26 October:** 4:30 PM, VOX 4
ART AND CRAFT

DIR Sam Cullman, Jennifer Grausman
USA | 2014 | 89 MIN | ENGLISH

Mark Landis, perhaps the most prolific art forger the US has ever seen, has duped expert curators with precise imitations of everything from old masters to Picasso to Disney. But having been diagnosed with schizophrenia, and having never sold one single piece, can he be considered guilty?

MON 27 OCT 6:30 PM VOX 1

AS ONE: THE AUTISM PROJECT

UNITED ARAB EMIRATES | 2014 | 80 MIN | ARABIC, ENGLISH

This documentary focuses on the children, parents and teachers involved in a unique theatrical and musical program in the UAE for children on the autism spectrum. The culmination of the program was a musical staged for the cast’s friends and family, as well as UAE dignitaries.

SAT 25 OCT 11:00 AM EP

BEARS

DIR Alastair Fothergill, Keith Scholey
UNITED KINGDOM, USA | 2014 | 78 MIN | ENGLISH

Set against the majestic Alaskan landscape, this thrilling and heartwarming new True Life Adventure from Disneynature follows a year in the life of a family of brown bears, as two impressionable young cubs learn life’s most important lessons, with a hilarious narration by actor John C. Reilly.

FRI 24 OCT 3:30 PM EP
This engrossing, multi-awarded film tells the story of unruly Chala, an 11-year-old who lives with his drug-addicted mother. When the school board sends him to a school for discipline problems, his school teacher, the only person he respects, engages in a resolute battle against the institution.

A police magistrate (Jean Dujardin) faces off with the infamous drug ring known as the French Connection in an electrifying thriller based on true characters and set in 1970s and ‘80s Marseilles, then known as the world capital of drug trafficking and the main supplier of heroin to the US.

Through majestic cinematography this powerful film explores the sea change in national attitudes from pride in big dams as wonders of American engineering to the growing awareness that if we are to have healthy watersheds and fisheries, obsolete dams must come down.

Nuclear disasters, wars over oil and gas, climate change and ever-increasing energy consumption: We have reached a critical crossroads. Energized shows how this crisis was not caused by providing people with what they need, but rather about energy systems that enable certain capitalists to get richer.

Veteran filmmaker Dervis Zaim explores humans’ relationship with nature in the affecting story of a fisherman, his wife and young daughter who live in a village on the shores of a lake. The daughter cannot speak, and the family turns to the myth of a fish to find a solution.

People today are concerned not only with the nutritional quality of food, but under what conditions it was grown. Food Chains explores the human rights issues in American agriculture from wage theft to modern-day slavery and exposes the powers that perpetuate these violations of human dignity.
A GIRL WALKS HOME ALONE AT NIGHT

DIR ANA LILY AMIRPOUR
USA | 2014 | 99 MIN | Farsi | English Subtitles

The Iranian ghost town of Bad City is home to assorted sordid souls, a bastion of depravity and hopelessness where a lonely vampire stalks its most unsavory inhabitants. But in cinema’s first Iranian vampire Western, an unusual love story begins to blossom.

SAT 25 OCT 3:45 PM VOX 1
MON 27 OCT 9:30 PM VOX 3

THE GREAT INVISIBLE

DIR MARGARET BROWN
USA | 2014 | 92 MIN | English

In 2010 a horrendous explosion and fire on a BP oil rig in the Gulf of Mexico claimed the lives of 11 workers. This chilling corporate thriller examines the aftermath of one of the most devastating man-made environmental disasters on record through the eyes of those impacted by the catastrophe.

MON 27 OCT 7:00 PM VOX 4

THE HOMESMAN

DIR TOMMY LEE JONES
USA, FRANCE | 2014 | 122 MIN | English

A pioneer woman from Nebraska (Hilary Swank) undertakes a trek to deliver three mentally ill women to a safe refuge in Iowa. After saving the life of a surly claim jumper (Tommy Lee Jones) she enlists his help in facing the perilous and unpredictable confrontations ahead.

FRI 24 OCT 5:45 PM EP

HOPE

DIR BORIS LOJKINE
FRANCE | 2014 | 91 MIN | Arabic, English, French | English Subtitles

Nigerian Hope and Cameroonian Leonard are thrown together during a grueling trek across North Africa to immigrate illegally to Spain. Even after the most brutal experiences, they are able to find a tender rapport, which they will need in order to deal with the challenges ahead.

TUE 28 OCT 6:00 PM VOX 9

IMPERIAL DREAMS

DIR MALIK VITTHAL
USA | 2014 | 87 MIN | English

A 21-year-old reformed gangster’s devotion to his little son and his future is put to the test when he is released from prison and returns to his old ghetto home. Now that he’s free, he is determined to become a respected author and a good father.

TUE 28 OCT 6:45 PM VOX 4

IN ORDER OF DISAPPEARANCE

Kraftidioten

DIR HANS PETTER MOLAND
NORWAY | 2014 | 115 MIN | English, Norwegian, Swedish | English Subtitles

When upstanding citizen Nils (Stellan Skarsgård) learns that his son has died of a heroin overdose, he begins to investigate and gets drawn into a deadly turf war among drug lords as the body count snowballs in this entertaining and intelligent action thriller with a pitch-black sense of humour.

SUN 26 OCT 9:15 PM VOX 1
LABYRINTHUS

DIR DOUGLAS BOSWELL
BELGIUM, NETHERLANDS | 2014 | 95 MIN | DUTCH | ENGLISH SUBTITLES

The convergence of video games and real life is explored in this family friendly adventure. Frikke, a 14-year-old boy, discovers a sinister computer game that uses real children from his neighbourhood as players. In a race against time he must find the evil creator of this horrible game.

SAT 25 OCT 3:00 PM EP

MACONDO

DIR SUDABEH MORTEZAI
AUSTRIA | 2014 | 93 MIN | GERMAN, CHECHEN, ARABIC | ENGLISH SUBTITLES

With the death of his father, 11-year-old Ramasan is now considered the man of his family of Chechen refugees living in Macondo, a tough working-class suburb of Vienna. The hopeful boy begins to see a father figure in an old friend of his father.

SAT 25 OCT 9:30 PM VOX 4

MEN, WOMEN & CHILDREN

DIR JASON REITMAN
USA | 2014 | 116 MIN | ENGLISH

Overprotective parents and teenage kids who want to run their own lives are at loggerheads in the brave new world of instant texting, video games and constant cell phone communication. A wise, witty and complex look at morality and the generational divide, circa right now.

SUN 26 OCT 9:30 PM EP

MISS JULIE

DIR LIV ULLMANN
NORWAY, UNITED KINGDOM, IRELAND, FRANCE | 2014 | 129 MIN | ENGLISH | ARABIC SUBTITLES

Jessica Chastain, Colin Farrell and Samantha Morton star in this splendid adaptation of the classic August Strindberg play directed by legendary actress and filmmaker Liv Ullmann. As the aristocratic Miss Julie cozies up to her father’s valet, the heated flirtation develops into a dark psychological game.

FRI 24 OCT 9:00 PM VOX 1
SUN 26 OCT 4:00 PM VOX 2

MY OLD LADY

DIR ISRAEL HOROVITZ
UNITED KINGDOM, FRANCE, USA | 2014 | 107 MIN | ENGLISH

A down-and-out New Yorker (Kevin Kline) inherits a fabulous Paris apartment, but is stunned to find an elderly woman (Maggie Smith) and her daughter (Kristen Scott Thomas) living there. The three tangle, as family secrets and simmering resentments are revealed.

FRI 31 OCT 9:00 PM VOX 1
A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE

DIR ROY ANDERSSON
SWEDEN, DENMARK, NORWAY, FRANCE, GERMANY | 2014 | 101 MIN | SWEDISH | ENGLISH SUBTITLES

An incendiary and disturbing indictment of our times by notorious cinematic provocateur Roy Andersson features a couple of traveling salesmen peddling novelty vampire teeth and the odious 16th century Swedish King Charles XII. This absurdist, surrealistic black comedy won the Golden Lion in Venice.

SAT 25 OCT 6:45 PM VOX 1

THE SALT OF THE EARTH

DIR WIM WENDERS, JULIANO RIBEIRO SALGADO
BRAZIL, ITALY, FRANCE | 2014 | 110 MIN | FRENCH, PORTUGUESE, ENGLISH | ENGLISH SUBTITLES

During the last 40 years, the renowned photographer Sebastião Salgado has witnessed international conflict, starvation and exodus. He now travels to pristine territories in a tribute to the planet’s beauty. His work is revealed by his son, Juliano, and Wim Wenders, a photographer himself.

FRI 24 OCT 6:15 PM VOX 1
SUN 26 OCT 3:15 PM VOX 3

REFUGIADO

DIR DIEGO LERMAN
ARGENTINA, FRANCE | 2014 | 93 MIN | SPANISH | ENGLISH SUBTITLES

Seven-year-old Matías and his mother are forced to abandon their home to rebuild their lives after another outburst of violence. They begin a journey to where they can feel safe in this road movie of everyday life, a drama suffused with great humanity.

TUE 28 OCT 8:45 PM VOX 9

SOLD

DIR JEFFREY D. BROWN
USA | 2014 | 94 MIN | ENGLISH

A 13-year-old Nepali girl is sent by her family to work in India, where she learns that she has been sold into prostitution. Against all odds, she survives and matures in this unforgettable tale of human trafficking adapted from Patricia McCormick’s international bestseller.

FRI 31 OCT 7:00 PM VOX 6

TRASH

DIR STEPHEN DALDRY
UNITED KINGDOM, BRAZIL | 2014 | 113 MIN | PORTUGUESE, ENGLISH | ENGLISH SUBTITLES

Two trash-picking boys from Rio’s favelas find a wallet in the daily detritus of the local dump. When the police offer a handsome reward for the wallet’s return, the boys realize that it must be important, but they never imagine the perilous adventure that awaits them.

SAT 25 OCT 9:15 PM EP
TWO DAYS, ONE NIGHT
Deux jours, une nuit

DIR JEAN-PIERRE DARDENNE, LUC DARDENNE
BELGIUM, FRANCE, ITALY | 2014 | 95 MIN | FRENCH, ARABIC | ENGLISH SUBTITLES

In this thrilling realist drama, a young mother (Marion Cotillard, in a superb performance) discovers that her coworkers have acceded to her dismissal so they may collect their annual bonus. Racing against the clock, she has one weekend to convince them to let her keep her job. **15+**

WED 29 OCT 9:30 PM VOX 1

TWO MEN IN TOWN
La voie de l’ennemi

DIR RACHID BOUCHAREB
FRANCE, ALGERIA, USA, BELGIUM | 2014 | 120 MIN | ENGLISH

Forest Whitaker stars as an ex-con and converted Muslim trying to go straight who is hounded by both sides of the law. A touching portrait of a man who hopes to build a new life for himself but finds only hostility and prejudice. **15+**

SAT 25 OCT 8:45 PM VOX 9

WINTER SLEEP
Kış uykusu

DIR NURI BILGE CEYLAN
TURKEY, FRANCE, GERMANY | 2014 | 196 MIN | TURKISH, ENGLISH | ARABIC & ENGLISH SUBTITLES

A former actor runs a small hotel with his young wife, with whom he has a stormy relationship, and his sister, who is suffering from her recent divorce. In winter, as the snow begins to fall, the hotel turns into an inescapable place that fuels their animosities. Palme d’Or, Cannes. **12+**

TUE 28 OCT 8:45 PM VOX 1

YOUNG TIGER
Bébé Tigre

DIR CYPRIEN VIAL
FRANCE | 2014 | 127 MIN | FRENCH | ENGLISH SUBTITLES

Many, a 17-year-old boy from Punjab, has been taken care of by the French government since he arrived in Paris. A model of assimilation, he divides his time between school and friends. A bright future awaits him, but his parents back home pressure him to send money. **12+ A**

FRI 24 OCT 6:30 PM VOX 2
ADFF PROVIDES A PLATFORM FOR ARAB FILMMAKERS BY OFFERING THEM AN OPPORTUNITY TO SHOW THEIR WORK AND BY ORGANIZING SPECIAL PROGRAMMES RELATED TO ARABIC CINEMA. AFTER PRESENTING NAGUIB MAHFOUZ: MAN OF CINEMA IN 2011, WE CELEBRATED 50 YEARS OF ALGERIAN CINEMA IN 2012 AND SHOWED A RETROSPECTIVE OF FIRST FILMS BY ACCLAIMED ARAB FILMMAKERS IN 2013. WE NOW PRESENT FILMS FROM THE ARAB DIASPORA, THE FILMMAKERS WHO HAVE EMIGRATED FROM THEIR NATIVE LANDS AND EXPRESS THEIR EXPERIENCES THROUGH THE ART OF FILM.

The following shorts are playing with select films in this section.

**BAWKE**

_HISHAM ZAMAN_  
IRAQ, NORWAY | 2005 | 15 MIN

**JEAN FARES**

_LYÈS SALEM_  
ALGERIA, FRANCE | 2001 | 10 MIN

**THE WAR**

_MOHAMED AL DARADJI, TOM VAN DER VELPEN_  
IRAQ, UNITED KINGDOM | 2003 | 5 MIN

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**DÉLICE PALOMA**

_DIR NADIR MOKNÈCHE_  
ALGERIA, FRANCE | 2007 | 134 MIN | ARABIC | ENGLISH SUBTITLES

Arranging everything from building permits to “companionship,” Madame Aldjéria has become the leading _mafieuse_ of Algiers. When her protégée, Paloma, attracts the attention of her son, madame dreams up a get-rich-quick scheme that may be too grand for even the doyenne of dishonesty.

**HEREMAKONO**  
(_WAITING FOR HAPPINESS_)  
_Heremakono_  
_DIR ABDERRAHMANE SISSAKO_  
MAURITANIA, FRANCE | 2002 | 96 MIN | HASSANIYA, BAMBARA, FRENCH | ENGLISH SUBTITLES

In a lonely seaside village that functions mainly as a transit point, master filmmaker Sissako explores themes of belonging, rootlessness and transience. A young man arrives in the village and prepares to go north, but those he meets may change the course of his life.

**INCH’ALLAH DIMANCHE**

_DIR YAMINA BENGUIGUI_  
ALGERIA, FRANCE | 2001 | 98 MIN | ARABIC, FRENCH | ENGLISH SUBTITLES

Zouina immigrates to France from Algeria to join her husband, his mother and their three children. She battles against the abuse of her husband and her mother-in-law but eventually finds strength in friends as she adjusts to life in exile. With short _Jean Fares_.

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**THU 30 OCT 6:15 PM VOX 2**

**FRI 24 OCT 9:15 PM VOX 2**

**WED 29 OCT 6:30 PM VOX 2**
**NEW DAY IN OLD SANA’A**

**DIR BADER BEN HIRSI**
YEMEN, UNITED KINGDOM | 2005 | 86 MIN | ARABIC, ENGLISH | ENGLISH SUBTITLES

Young photographer Tariq must choose between the woman he loves and his duty to his aristocratic family. He can either run away with his lover, who is an orphan from the lower classes, or go through with an arranged marriage to the daughter of a judge.

**SUN 26 OCT 7:00 PM VOX 2**

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**MAROCK**

**DIR LAILA MARRAKCHI**
MOROCCO, FRANCE | 2005 | 105 MIN | ARABIC, FRENCH | ENGLISH SUBTITLES

The Westernized children of Morocco’s elite provide the subject for this portrayal of social realities and tensions in the form of a classic coming-of-age story. The innocent recklessness of youth is endearing, and even differences of class and religion can’t suppress teenage desires for freedom.

**SAT 01 NOV 9:15 PM VOX 2**

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**JALLA! JALLA!**

**DIR JOSEF FARES**
LEBANON, SWEDEN | 2000 | 88 MIN | SWEDISH, ARABIC | ENGLISH SUBTITLES

Lebanese immigrant Roro’s Swedish girlfriend wants to meet his family, but he can’t bring her home because the family is arranging for him to marry a Lebanese woman. Josef Fares creates a warmhearted comedy in his debut film about Arab life in Sweden.

**FRI 31 OCT 9:30 PM VOX 2**

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**SEEDS OF DOUBT**

**Folgeschäden**

**DIR SAMIR NASR**
EGYPT, GERMANY | 2005 | 88 MIN | GERMAN, ARABIC | ENGLISH SUBTITLES

Algerian-born biologist Tariq lives an ideal life in Hamburg with his beautiful German wife and son. But after 9/11 a cloud of suspicion forms over him in this stylish noir, and he struggles to keep paranoia from destroying his life and family. With short *Bawke*.

**SAT 25 OCT 6:15 PM VOX 2**

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**THE POLISH BRIDE**

*De Poolse bruid*

**DIR KARIM TRAÏDIA**
ALGERIA, NETHERLANDS | 1998 | 89 MIN | DUTCH, GERMAN, POLISH | ENGLISH SUBTITLES

A young woman, forced to work in a brothel, escapes from her captors. Running through the Dutch countryside, she manages to find refuge with a farmer. His quiet kindness eventually leads to romance, until her past comes knocking at the door. With short *The War*.

**TUE 28 OCT 6:45 PM VOX 2**

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**SALUT COUSIN!**

**DIR MERZAK ALLOUACHE**
ALGERIA, FRANCE, BELGIUM, LUXEMBOURG | 1996 | 100 MIN | FRENCH, ARABIC | ENGLISH SUBTITLES

Alilo arrives in Paris for a brief stay with his cousin, a rap artist with a punk rocker girlfriend. When the time comes to return home, he hesitates, now that his country boy innocence has attracted the admiration of a beautiful African neighbour.

**MON 27 OCT 6:00 PM VOX 3**

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**SPECIAL PROGRAMMES**

**MON 27 OCT 6:00 PM VOX 3**

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A LIFELONG LOVER OF CINEMA, FRANÇOIS TRUFFAUT (1932–1984) EPITOMISED FRANCE ON FILM TO THE WORLD. HE CREATED SUBLIME EXPERIENCES OF GENTLE COMEDY, TENDER ROMANCE, CHARM, LIGHTNESS AND GRACE, AND HIS SUBJECTS ENCOMPASSED AMOUR FOU, THE GERMAN OCCUPATION, CHILDHOOD AND LONELINESS, MADNESS, ALL SERVED UP WITH THE SUPPLE NARRATIVE FLUIDITY AND TECHNICAL ASSURANCE THAT ARE THE HALLMARKS OF HIS CINEMA. TRUFFAUT’S FILMS ARE TIMELESS, FILLED WITH SUCH PRECISE PLEASURES, THAT THEY SIMPLY NEVER GET OLD. EXPERIENCE TRUFFAUT RESTORED ON THE BIG SCREEN, WHERE HIS WORK WAS MEANT TO BE SEEN, ALL OVER AGAIN OR FOR THE FIRST TIME.

The leading lady is having a nervous breakdown, the script girl runs off with the stunt man and a cat can’t hit its mark. Is this any way to make a film? Truffaut’s Oscar-winning comedy/drama is imbued with his infectious passion for the magic of cinema.

Truffaut’s beautifully restored first feature is his most personal, immortalized by the performance of Jean-Pierre Léaud as Antoine, whose childhood with aloof parents and oppressive teachers is punctuated by moments of joy. His knowing yet innocent face is unforgettable in revealing the trials of childhood.

In pre-WWI Paris two friends, Jules (Oskar Werner) and Jim, fall in love with the same woman, Catherine (Jeanne Moreau). Catherine loves and marries Jules. After the war, her affections turn to Jim. Truffaut’s timeless meditation, now stunningly restored, on loving more than one person at the same time.

**DAY FOR NIGHT**
*La nuit américaine*

*DIR* FRANÇOIS TRUFFAUT  
*FRANCE | 1973 | 115 MIN | FRENCH | ENGLISH SUBTITLES*

*The leading lady is having a nervous breakdown, the script girl runs off with the stunt man and a cat can’t hit its mark. Is this any way to make a film? Truffaut’s Oscar-winning comedy/drama is imbued with his infectious passion for the magic of cinema.*  

**THE 400 BLOWS**
*Les quatre cent coups*

*DIR* FRANÇOIS TRUFFAUT  
*FRANCE | 1959 | 99 MIN | FRENCH | ENGLISH SUBTITLES*

*Truffaut’s beautifully restored first feature is his most personal, immortalized by the performance of Jean-Pierre Léaud as Antoine, whose childhood with aloof parents and oppressive teachers is punctuated by moments of joy. His knowing yet innocent face is unforgettable in revealing the trials of childhood.*  

**JULES AND JIM**
*Jules et Jim*

*DIR* FRANÇOIS TRUFFAUT  
*FRANCE | 1962 | 106 MIN | FRENCH | ENGLISH SUBTITLES*

*In pre-WWI Paris two friends, Jules (Oskar Werner) and Jim, fall in love with the same woman, Catherine (Jeanne Moreau). Catherine loves and marries Jules. After the war, her affections turn to Jim. Truffaut’s timeless meditation, now stunningly restored, on loving more than one person at the same time.*
Gérard Depardieu and Catherine Deneuve star as members of a French theatre company during the German occupation in a gripping period romance, now beautifully restored. Deneuve handles the management of her husband’s Théâtre Montmartre while contending with her attraction to the new leading man.

**THE LAST METRO**
Le dernier métro

**DIR** FRANÇOIS TRUFFAUT
**FRANCE** | **1980** | **131 MIN** | **FRENCH** | **ENGLISH SUBTITLES**

**THE WILD CHILD**
L’enfant sauvage

**DIR** FRANÇOIS TRUFFAUT
**FRANCE** | **1970** | **85 MIN** | **FRENCH** | **ENGLISH SUBTITLES**

Truffaut’s story of a “wolf boy” who lived like an animal in the woods and the doctor who tried to civilize him is drawn from an actual case in 18th century France, and he tells it simply and movingly, as the young boy finds himself in a new world.

**SMALL CHANGE**
L’argent de poche

**DIR** FRANÇOIS TRUFFAUT
**FRANCE** | **1976** | **104 MIN** | **FRENCH** | **ENGLISH SUBTITLES**

Mr. Stevenin’s class is full of little adventures: A boy tells his first dirty joke; a willful girl broadcasts her hunger via bullhorn; and the class outcast turns out to be an abused child. Truffaut creates an intensely joyous comedy, romance and mystery about children.

**THE MAN WHO LOVED WOMEN**
L’homme qui aimait les femmes

**DIR** FRANÇOIS TRUFFAUT
**FRANCE** | **1977** | **120 MIN** | **FRENCH** | **ENGLISH SUBTITLES**

The life of a charming ladies’ man is told in flashback as he falls in love with every woman he meets and writes about it the following morning. Just as he decides to reveal all in his autobiography, he encounters the beautiful and elusive Geneviève.
THE FUTURE OF CINEMA COMES FROM PRESERVING, RESTORING AND PRESENTING ITS PAST TO NEW AUDIENCES. A FILM’S ABILITY TO TELL US WHO WE ARE, SOMETIMES EVEN DECADES AFTER THE INITIAL RELEASE, COMES FROM ITS INVOCATION OF LIFE AND THROUGH THE EMOTIONAL TRUTHS PORTRAYED ON THE SCREEN. EACH FILM NEGLECTED WITH TIME HAS NOW BEEN GLORIOUSLY REVIVED AS A CINEMATIC REVELATION FOR YOU TO DISCOVER THROUGH THE ART OF PRESERVING AND RESTORING CINEMA.

Established by Martin Scorsese, the World Cinema Project (WCP) is a program of The Film Foundation dedicated to preserving and restoring neglected films from around the world, in particular, from those countries lacking the financial and technical ability to do so.

THE COLOR OF POMEGRANATES
Sayat Nova
DIR SERGEI PARAJANOV
ARMENIA | 1968 | 77 MIN | ARMENIAN | ARABIC & ENGLISH SUBTITLES

One of the greatest cinematic poets of the 20th century, Sergei Parajanov, creates an extraordinary visual experience based in part on the life of the 18th century Armenian poet, Sayat Nova. With this breathtaking restoration, we enter a haunting, dreamlike world that is like nothing you have ever seen before.

FRI 24 OCT  4:15 PM  VOX 1

MANILA IN THE CLAWS OF LIGHT
Maynila: Sa mga kuko ng liwanag
DIR LINO BROCKA
PHILIPPINES | 1975 | 124 MIN | TAGALOG | ARABIC & ENGLISH SUBTITLES

A story of struggle, survival, endurance and defeat filmed down and dirty in Manila, starring Bembel Roco and Hilda Koronel as doomed lovers. This romantic but realistic odyssey by Lino Brocka—a political activist as well as a prolific filmmaker—has been newly restored for rediscovery.

SUN 26 OCT  6:00 PM  VOX 6
A FISTFUL OF DOLLARS  
Per un pugno di dollari  

DIR SERGIO LEONE  
ITALY, SPAIN, GERMANY | 1964 | 100 MIN | ENGLISH

Clint Eastwood stars in his most iconic role as the Man with No Name, a mysterious gunman who arrives in a grim, dusty border town where two rival bands of smugglers are terrorizing the impoverished citizens. A stunning new restoration of a classic Spaghetti Western.  

SAT 01 NOV  9:30 PM  EP

A HARD DAY’S NIGHT  

DIR RICHARD LESTER  
UNITED KINGDOM | 1964 | 87 MIN | ENGLISH

Celebrate the 50th anniversary of the Beatles’ electrifying film debut with a beautiful new restoration. This deliriously entertaining rock and roll adventure follows a day in the life of the Fab Four as they play wily, exuberant versions of themselves and in the process invent the music video.  

SAT 01 NOV  7:30 PM  EP

THE LIFE AND DEATH OF COLONEL BLIMP  

DIR MICHAEL POWELL, EMERIC PRESSBURGER  
UNITED KINGDOM | 1943 | 163 MIN | ENGLISH

A British officer reminisces warmly about the last 40 years of his life, a time of lost love, friendship and honour, in a newly restored cinematic tour de force with the sweep of a grand love story. One of the greatest affirmations of human values ever filmed.  

SAT 25 OCT  5:00 PM  VOX 9
MON 27 OCT  5:30 PM  VOX 2

MARY POPPINS  

DIR ROBERT STEVENSON  
USA | 1964 | 139 MIN | ENGLISH

Celebrating its 50th anniversary, a newly restored Mary Poppins stars Julie Andrews as a magical nanny who takes the two young children of a wealthy London banker on a journey into playful worlds full of eccentric characters showing them and their cold-hearted father the power of love over money.  

SAT 25 OCT  5:30 PM  EP
SAT 01 NOV  2:00 PM  EP

REBEL WITHOUT A CAUSE  

DIR NICHOLAS RAY  
USA | 1955 | 111 MIN | ENGLISH

This powerful story of a restless teenager who is always in trouble with the law made James Dean the great icon of 1950s alienated youth. A breathtaking new restoration costars Natalie Wood as his love interest, and Sal Mineo memorably incarnates the film’s doomed innocent.  

FRI 24 OCT  9:30 PM  VOX 5
PROGRAM 1
90 MIN

I EXIST  
Ahmed Abdelnaser Ahmed  
QATAR, EGYPT, SYRIA | 10 MIN

JENNAH  
Meryem Benn’Barek-Aloisi  
BELGIUM, MOROCCO | 18 MIN

KOSHK  
Abdulla Al Kaabi  
UNITED ARAB EMIRATES | 13 MIN

LOVE IN THE TIME OF MARCH MADNESS  
Melissa Johnson, Robertino Zambrano  
USA, AUSTRALIA | 9 MIN

ME + HER  
Joseph Oxford  
USA | 11 MIN

YOUNG AMERICANS  
Kevin Lacy  
USA | 29 MIN

TUE 28 OCT 6:15 PM VOX 3  
FRI 31 OCT 2:30 PM VOX 3

PROGRAM 2
93 MIN

ABDERRAHMAN  
Elias Sfaxi  
FRANCE | 20 MIN

THE BIONIC GIRL  
Stéphanie Cabdevila  
FRANCE | 14 MIN

DINOSAURS DON’T LIVE HERE ANYMORE  
Miguel Angel Pérez Blanco  
SPAIN | 25 MIN

FATHER  
Lotfi Achour  
TUNISIA | 18 MIN

LAS LUCES  
Manuel Abramovich, Juan Renau  
ARGENTINA | 6 MIN

MODEL VILLAGE  
Hayoun Kwon  
FRANCE | 10 MIN

TUE 28 OCT 9:00 PM VOX 3  
FRI 31 OCT 4:30 PM VOX 3

PROGRAM 3
95 MIN

BÀR  
Pascal Floerks  
GERMANY | 8 MIN

DEAR HASSAN  
Axel Salvatori-Sinz  
FRANCE | 4 MIN

DESIRE  
Hala Matar  
USA, BAHRAIN | 17 MIN

GHOSTS IN THE FACTORY  
Brahim Fritah  
FRANCE, MOROCCO | 9 MIN

THE MAN WITH A DOG  
Kamal Lazraq  
FRANCE, MOROCCO | 27 MIN

RABBIT  
Laure de Clermont-Tonnerre  
USA, FRANCE | 17 MIN

STORM HITS JACKET  
Paul Cabon  
FRANCE | 13 MIN

WED 29 OCT 6:00 PM VOX 3  
SAT 01 NOV 7:00 PM VOX 3

PROGRAM 4
87 MIN

THE BABY  
Ali Asgari  
IRAN, ITALY | 15 MIN

BATH HOUSE  
Niki Lindroth von Bahr  
SWEDEN | 15 MIN

MONETA  
Jad Dani Ali Hassan  
LEBANON | 32 MIN

PACIFIER & BLOWPIPE  
Broncos  
SPAIN | 13 MIN

XENOS  
Mahdi Fleifel  
DENMARK, GREECE, UNITED KINGDOM | 12 MIN

WED 29 OCT 9:00 PM VOX 3  
SAT 01 NOV 9:30 PM VOX 3
DEAR HASSAN

GHOSTS IN THE FACTORY

ME + HER

KOSHK
THE EMIRATES FILM COMPETITION WAS ESTABLISHED IN 2001 TO FOSTER EMIRATI FILMMAKING. THE COMPETITION ALSO INVITES SUBMISSIONS FROM OTHER GCC COUNTRIES, AS WELL AS THOSE WITH A STRONG FOCUS ON THE REGION’S HISTORY AND CULTURE.

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<td><strong>CLEMANCE</strong> Mahdi Rafea</td>
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<td><strong>FEMALE SCREAM</strong> Nasser Al Tamimi</td>
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<td><strong>KOSH</strong> Abdulla Al Kaabi</td>
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<td><strong>THE NEIGHBOUR</strong> Nayla Al Khaja</td>
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<td><strong>RISE</strong> Ali Mostafa</td>
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<td><strong>TABOO</strong> Aisha Al Hammadi</td>
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<td><strong>TELEPHONE</strong> Thabit Al Mawaly</td>
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<td><strong>CHOLO</strong> Muzna Almusafer</td>
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<td><strong>DESIRE</strong> Hala Matar</td>
<td>USA, BAHRAIN</td>
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<td><strong>GIRL &amp; IT</strong> Mohammad Fikree</td>
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<td><strong>HALF A CHICKEN</strong> Abdullah Ahmad</td>
<td>SAUDI ARABIA</td>
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<td><strong>ZAINAB</strong> Mohammed Ibrahim</td>
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<td><strong>EYE &amp; MERMAID</strong> Shahad Ameen</td>
<td>SAUDI ARABIA, QATAR</td>
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<td><strong>NOW SHOWING</strong> Abdullah Al-Daihani</td>
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<td><strong>RAINBOW</strong> Mahmood Al Shaikh</td>
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<td><strong>SHADOWS</strong> Mohammad Magdy</td>
<td>UNITED ARAB EMIRATES</td>
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<td><strong>SUPER LOCHAL</strong> Sarah Zohair, Omnia El Affi, Maram Ashour, Sarah Alagroobi, Majida Al Safadi, Mahya Soltani</td>
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STUDENT SHORT NARRATIVE
92 MIN

BELONGING
Joud Al Amry
UNITED ARAB EMIRATES, SAUDI ARABIA | 2 MIN

CONQUER
Ayse Ozkul
UNITED ARAB EMIRATES | 2 MIN

FASHLA
Munira Al Shami
UNITED ARAB EMIRATES | 7 MIN

HIDDEN SONGS
OF THE PAST
Hind Al Ali
UNITED ARAB EMIRATES | 12 MIN

KHTAM
Tala Mooti
UNITED ARAB EMIRATES | 4 MIN

LEVEL
Al Hamza Alsadr, Ibrahim Mohammed
UNITED ARAB EMIRATES | 5 MIN

NEGATIVE FEELING
Ibrahim Mohammed
UNITED ARAB EMIRATES | 6 MIN

SENIOR
Deena Stevens
UNITED ARAB EMIRATES | 11 MIN

SHATTERED
David Moore
UNITED ARAB EMIRATES | 6 MIN

623
Shaikha Al-Naimi
QATAR | 10 MIN

38
Haya Haj Mourad
UNITED ARAB EMIRATES | 5 MIN

TILL WHEN
Aya Al-Gergawi
UNITED ARAB EMIRATES | 6 MIN

TOLERANCE
Jameel Jomard
UNITED ARAB EMIRATES | 5 MIN

TRANSIT
Marwan Al Hammadi
UNITED ARAB EMIRATES | 5 MIN

ZENTAI
Areeb Al Shathri
UNITED ARAB EMIRATES | 6 MIN

SHORT DOCUMENTARY COMPETITION
117 MIN

HANEEN
Nasser Al Yaqoubi
UNITED ARAB EMIRATES | 15 MIN

KINGS AND QUEENS
OF QATAR
Shamir Allibhai
QATAR | 35 MIN

MARWAN THE BOXER
Hassan Kiyany
UNITED ARAB EMIRATES | 23 MIN

THE NEW FRONTIERS
Sofia de Fay
UNITED ARAB EMIRATES | 28 MIN

ONE
Daniel Malak
UNITED ARAB EMIRATES | 16 MIN

STUDENT SHORT DOCUMENTARY
119 MIN

BEHIND SCHOOL WALLS
Asma Hinawi
UNITED ARAB EMIRATES | 8 MIN

BEYOND FEAR
Hana Mire
UNITED ARAB EMIRATES | 18 MIN

THE BLIND SLIDE
Aisha Abdullah
UNITED ARAB EMIRATES | 4 MIN

DATES
Fatma Al Ghanim
UNITED ARAB EMIRATES | 7 MIN

ICE FLOWER
Sheren Abououf
UNITED ARAB EMIRATES | 15 MIN

LULU: A PEARL’S STORY
Shaikha Al Ameri, Mariam Sulaiman
UNITED ARAB EMIRATES | 10 MIN

NO MORE, THE RETURN
Ayaz Kamalov
RUSSIA, UNITED ARAB EMIRATES | 10 MIN

PROTECT ME, LEAVE ME
Khawla Al Mamaari, Noura Al Suwaidi
UNITED ARAB EMIRATES | 15 MIN

THROUGH EMIRATI EYES
Fatmah Obaid Al Harassi, Fatmah Saeed Al Moushri
UNITED ARAB EMIRATES | 15 MIN

YOUSSEF
Hamed Al Harthy
UNITED ARAB EMIRATES | 8 MIN

8th Abu Dhabi Film Festival | adff.ae
This portion of the programme celebrates films devoted to broadening awareness of significant environmental issues.

DAMNATION  
Ben Knight, Travis Rummel, p. 23

ENERGIZED  
Hubert Canaval, p. 23

FOOD CHAINS  
Sanjay Rawal, p. 23

THE GREAT INVISIBLE  
Margaret Brow, p. 24

MARMATO  
Mark Grieco, p. 20

VIRUNGA  
Orlando von Einsiedel, p. 21
Thanks to the magic of film we can live different lives and different experiences that take us far away in space and time. Since its early days cinema has always cared about children. Who did not shed a tear watching The Kid by Charlie Chaplin? Filmmakers are concerned about all kinds of children: children with loving parents, children lonely and abused, children obliged to find their own way to adulthood and happiness. These stories make us care more and better understand those young human beings in whose hands will rest the future of the world.

In 2013 in partnership with the Ministry of the Interior, ADFF created a very important new award: The Child Protection Award, with the aim of calling attention to those films that raise awareness about the situation of abused or neglected children or promote prevention measures in this regard.

The MOI Child Protection Centre works to ensure the safety and security of children through effective communication with all stakeholders, developing meaningful partnerships and ensuring implementation of child protection legislation, policies and best international practices which make the UAE child protection center a model of excellence.

AWARDS
Child Protection Award for Best Film (US$70,000)
Child Protection Award for Best Script (US$30,000)

The following films are eligible for Child Protection Awards.

FEATURE FILMS
CAIN’S CHILDREN
Marcell Gerö, p. 19

DIFRET
Zeresenay Mehari, p. 14

IMPERIAL DREAMS
Malik Vitthal, p. 24

IN HER PLACE
Albert Shin, p. 15

MACONDO
Sudabeh Mortezai, p. 25

NO ONE’S CHILD
Vuk Rsumovic, p. 16

PIRATES OF SALÉ
Merieme Addou, Rosa Rogers, p. 20

REFUGIADO
Diego Lerman, p. 26

SIVAS
Kaan Müjdecı, p. 16

SOLD
Jeffrey D. Brown, p. 26

YOUNG TIGER
Cyprien Vial, p. 27

SHORTS
I EXIST
Ahmed Abdelnaser Ahmed, p. 34

THE BABY
Ali Asgari, p. 34
**ALGERIA**
Délice Paloma
Inch’Allah Dimanche
Jean Fares
The Man from Oran
The Polish Bride
Salut Cousin!
Two Men in Town

**ARGENTINA**
Las Luces
Refugiado

**ARMENIA**
The Color of Pomegranates

**AUSTRALIA**
Love in the time of March Madness

**AUSTRIA**
Energized
Macondo

**BAHRAIN**
Clemance
Desire
Rainbow
Zainab

**BELGIUM**
Jennah
Labyrinthus
Salut Cousin!
Two Days, One Night
Two Men in Town

**BRAZIL**
The Salt of the Earth
Trash

**CANADA**
In Her Place
Midnight Sun
The Wanted 18

**CHINA**
Black Coal, Thin Ice

**COLOMBIA**
Marmato

**CONGO**
National Diploma
Virunga

**CROATIA**
No One’s Child

**CUBA**
Behavior

**CZECH REPUBLIC**
Corn Island

**DENMARK**
A Second Chance
The Look of Silence
Xenos

**EGYPT**
Abu Mohammad
El Ott
I Exist
Um Ghayeb (Mother of the Unborn)

**ETHIOPIA**
Difret

**FINLAND**
The Look of Silence

**FRANCE**
Abderrahman
The Baby
Bionois Monsieur Chu
Cain’s Children
The Connection
Corn Island
Day for Night
Dear Hassan
Délice Paloma
Dior and I
Fever
The 400 Blows
Ghost in the Factory
Heremakono (Waiting for Happiness)
The Homesman
Hope
Inch’Allah Dimanche
Jean Fares
Jules and Jim
The Last Hammer Blow
The Last Metro
The Man from Oran
The Man Who Loved Women
The Man with a Dog
Marock
Mille Pattes et Crapaud
Miss Julie
Model Village
Mr. Hublot
My Old Lady
National Diploma
Oktpodii
Palmipedarium
A Pigeon Sat on a Branch Reflecting on Existence
Pirates of Salé
Rabbit
Refugiado
Return to Ithaca
Salut Cousin!
La Sapienza
Small Change
Stations of the Cross
Storm Hits Jacket
Timbuktu
Two Days, One Night
Two Men in Town
The Valley
The Wanted 18
The Wild Child
Winter Sleep
Young Tiger

**GEORGIA**
Corn Island

**GERMANY**
Bär
Corn Island
A Fistful of Dollars
Iraqi Odyssey
Memories on Stone
A Pigeon Sat on a Branch Reflecting on Existence
Return to Homs
Seeds of Doubt
Stations of the Cross
The Valley
Winter Sleep
The Wonders

**GREECE**
Xenos

**HONG KONG**
Black Coal, Thin Ice
Exit

**HUNGARY**
Cain’s Children

**INDIA**
Labour of Love

**INDONESIA**
The Look of Silence

**IRELAND**
Miss Julie

**ITALY**
The Baby
A Fistful of Dollars
Hungry Hearts
The Salt of the Earth
La Sapienza
Two Days, One Night
The Wonders

**JAPAN**
Nobi (Fires on the Plain)

**JORDAN**
Abu Mohammad
Queens of Syria
Theeb

**KAZAKHSTAN**
Corn Island

**KUWAIT**
Now Showing

**LEBANON**
Jalla! Jalla!
Moneta
Queens of Syria
Theeb

**LUXEMBOURG**
Mr. Hublot
Salut Cousin!

**MAURITANIA**
Heremakono (Waiting for Happiness)
Timbuktu

**S** = SHORT FILM
MEXICO
Echo of the Mountain

MOROCCO
Fevers
Ghosts in the Factory
Jennah
The Man with a Dog
Marock
Pirates of Salé

NETHERLANDS
Labyrinth
The Polish Bride

NORWAY
Bawke
In Order of Disappearance
The Look of Silence
Miss Julie
A Pigeon Sat on a Branch Reflecting on Existence

OMAN
Cholo

PALESTINE
Abu Mohammad
The Wanted 18

PHILIPPINES
Manila in the Claws of Light

QATAR
A Dream
Eye & Mermaid
Fever
Hind’s Dream
I Exist
Kings and Queens of Qatar
Memories on Stone Sivas
623
Theeb
Timbuktu
The Valley

RUSSIA
Leviathan
No More, the Return
Snowflake
Test

SAUDI ARABIA
Belonging
Eye & Mermaid
Half a Chicken

SERBIA
No One’s Child

SOUTH KOREA
Entangled
Hill of Freedom
In Her Place

SPAIN
Dinosaurs Don’t Live Here Anymore
A Fistful of Dollars
Magical Girl
Pacificer & Blowpipe

SWEDEN
Bath House
Jalla! Jalla!
A Pigeon Sat on a Branch Reflecting on Existence

SWITZERLAND
Iraqi Odyssey
The Wonders

SYRIA
I Exist
Return to Homs

TANZANIA

TURKISH
Fish
Sivas
Winter Sleep

TUNISIA
Father

UNITED ARAB EMIRATES
Abu Mohammad
As One: The Autism Project
Behind School Walls
Belonging
Beyond Fear
The Blind Slide
Cholo

UNITED KINGDOM
Bears
A Hard Day’s Night
The Life and Death of Colonel Blimp
The Look of Silence

USA
Art and Craft
Bears
Big Hero 6
Camp X-Ray
DamNation
Desire
The Drop
Food Chains
A Girl Walks Home Alone at Night
The Great Invisible
The Homesman
Imperial Dreams
Love in the Time of March Madness
Marmato
Mary Poppins
Men, Women & Children
Me + Her
Midnight Sun
My Old Lady
99 Homes
Point and Shoot
Rabbit
Rebel Without a Cause
Sold
Two Men in Town
Whiplash
Young Americans

YEMEN
A New Day in Old Sana’a
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MARINA MALL
- Festival Box Office (VOX Cinemas)
- Film screenings (VOX Cinemas)

EMIRATES PALACE
- Festival Box Office (lower level)
- Film screenings
- Red carpet
- Gala screenings on select evenings
- Special events, master classes and workshops

PARKING
Self parking is available at both Emirates Palace and Marina Mall.
HOW TO BUY TICKETS & PASSES

**Passes**
Our Festival Pass gives you the opportunity to book tickets online in advance. It’s an ideal way to get as much out of the Festival as possible.

**Festival Pass: AED 400**
- Purchase and redeem online or in person
- See as many films as you like. It’s good for all regular screenings (does not include Opening Night, the Closing Film or the Awards Ceremony).
- One ticket per screening, five per day

**Single Tickets**
Can be purchased in person and online.

**Single Screenings: AED 30**
Students: AED 20 (available only at the Box Office)

**Vouchers**
Can be purchased only in person at Festival Box Offices beginning October 16.

- 6-Voucher Package: AED 150
- 12-Voucher Package: AED 240
  - Available only at the Box Office
  - Must be purchased in person
  - Good for all regular screenings (does not include Opening Night, the Closing Film or the Awards Ceremony).
  - Share with family and friends

ADFF TALKS FILM is free to attend and includes master classes, panel discussions and workshops.

**Methods of Payment**
Online: Mastercard or Visa
Box Office: Mastercard, Visa or cash
BOX OFFICE LOCATIONS & HOURS

**Vox Cinemas, Marina Mall Box Office**
October 16–23: 12:00 noon–10:00 pm  
October 24 -November 1: 12:00 noon until 30 minutes after the start time of the last scheduled screening.

**Emirates Palace Box Office**
October 23 -November 1: 10:00 am until 30 minutes after the start time of the last scheduled screening.

Dress code for movie screenings in Emirates Palace is smart casual (no shorts, flip-flops or sleeveless vests). Call 02 690 9000 for details.

TICKETING POLICIES

**Sold-Out Screenings & Standby Tickets**
When a screening sells out, there may still be an opportunity to purchase tickets. Additional tickets may become available online at adff.ae at 12:01 am on the morning of the screening. Fifteen minutes prior to each screening, tickets may become available on a first-come, first-served basis to those waiting in the standby queue at the box office.

**Children**
Infants do not require a ticket if they do not occupy a seat. Children 2–5 years old are admitted free, provided you obtain a ticket at the box office in advance of the screening. Normal ticketing policies apply to children six years old and older. Children must be accompanied by an adult. Refer to our Content Guidelines to assist in the selection of your films.

- Tickets are required for all screenings by all patrons.
- Passes may be redeemed online or at any Festival Box Office. Tickets must be collected at the Box Office before all screenings.
- Admission and seating are guaranteed only until 15 minutes before the scheduled start of the program. Late admission is at the discretion of the theatre manager.
- There are no reserved seats for any screening.
- No refunds, exchanges or reprinted tickets will be issued under any circumstances.
- Tickets may not be resold.
- All screenings are subject to change without notice. Changes are publicised at adff.ae.
- By using your ticket, you agree that you may be recorded, photographed or filmed to promote the Festival without remuneration.
- Unauthorized recording or photography of ADFF programmes is strictly prohibited. Violators will be subject to prosecution.
- ADFF will not be liable for any loss, injury or damage to the ticketholder whatsoever or howsoever caused.

For Box Office Inquiries Only
Send your questions about buying tickets and theatre policies to: customerservice@adff.ae. 
You may also call 056 689 8668 for assistance. Information lines are open October 16–November 1, 10:00 am-9:00 pm.
Check in to the most exclusive address in the sky: the world’s first three-room private cabin on-board our new A380, designed for up to two guests. Relax in the living room of The Residence, freshen up in the ensuite shower room or rest in your own bedroom while having your every need catered to by a personal Butler and an inflight Chef. Only one airline could have created this remarkable travel experience.

Introducing the A380 – Reimagined by Etihad

Flying London to Abu Dhabi, starting December 2014.
etihad.com/theresidence
### Film Sections

**Narrative Feature Competition**

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<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Duration</th>
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<tbody>
<tr>
<td>3:30</td>
<td>Stations of the Cross</td>
<td>107 min.</td>
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<tr>
<td>4:30</td>
<td>Hill of Freedom</td>
<td>66 min.</td>
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<tr>
<td>6:00</td>
<td>EFC NARRATIVE 1</td>
<td>110 min.</td>
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<tr>
<td>8:45</td>
<td>From A To B</td>
<td>108 min.</td>
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**New Horizons / Afaq Jadida Competition**

- Behavior
- The Color of Pomegranates
- Midnight Sun
- The Last Hammer Blow
- The Wanted
- Young Tiger
- The Homesman

**Documentary Feature Competition**

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<td>6:30</td>
<td>Tales</td>
<td>88 min.</td>
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<td>7:15</td>
<td>The Wanted</td>
<td>75 min.</td>
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<tr>
<td>9:00</td>
<td>Magical Girl</td>
<td>127 min.</td>
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<tr>
<td>9:15</td>
<td>Virgin</td>
<td>97 min.</td>
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<tr>
<td>9:15</td>
<td>99 Homs</td>
<td>112 min.</td>
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**Showcase**

- Bears
- The Homesman
- The Color of Pomegranates
- The Salt of the Earth
- Hills of Freedom
- Tales
- The Wanted
- Young Tiger
- The Homesman

**Short Film Competition**

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<tr>
<td>3:30</td>
<td>The Lost</td>
<td>23 min.</td>
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<tr>
<td>4:15</td>
<td>Behavior</td>
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<tr>
<td>5:00</td>
<td>The Last Hammer Blow</td>
<td>15 min.</td>
</tr>
<tr>
<td>6:00</td>
<td>Tales</td>
<td>11 min.</td>
</tr>
<tr>
<td>7:15</td>
<td>The Wanted</td>
<td>11 min.</td>
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<tr>
<td>9:00</td>
<td>Magical Girl</td>
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**Emirates Film Competition**

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<td>5:45</td>
<td>Next Goal Wins</td>
<td>97 min.</td>
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<tr>
<td>7:15</td>
<td>The Wanted</td>
<td>75 min.</td>
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<tr>
<td>9:00</td>
<td>Magical Girl</td>
<td>127 min.</td>
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<td>Miss Julie</td>
<td>129 min.</td>
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**Special Programmes**

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<td>99 Homes</td>
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<tr>
<td>4:15</td>
<td>The Homesman</td>
<td>122 min.</td>
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**MARINA MALL VOX 9 | MARINA MALL VOX 6 | MARINA MALL VOX 5 | MARINA MALL VOX 4 | MARINA MALL VOX 3 | MARINA MALL VOX 2 | MARINA MALL VOX 1 | EMMIRATES PALACE**

- 3:30 pm
- 4:30 pm
- 5:30 pm
- 6:30 pm
- 7:30 pm
- 8:30 pm
- 9:30 pm
- 10:30 pm
- 11:30 pm

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*Screening time
 عنوان الفيلم
 رقم الصفحة
 FILM TITLE
 Page number
 Duration*
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<th>MARINA MALL VOX 5</th>
<th>MARINA MALL VOX 4</th>
<th>MARINA MALL VOX 3</th>
<th>MARINA MALL VOX 2</th>
<th>MARINA MALL VOX 1</th>
<th>EMIRATES PALACE</th>
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**Schedule:**
- **5:00** جريدة وموت الكولونيل بلين
- **6:15** في مكانها
- **7:00** صدى الجبل
- **8:45** رجلان في المدينة
- **9:15** مشغول الحب
- **9:45** صوت البحر
- **10:15** رجلان في المدينة
- **10:45** صوت البحر
- **11:15** جريدة وموت الكولونيل بلين
- **12:00** صدى الجبل
- **12:30** صوت البحر
- **1:00** صدى الجبل
- **1:30** صوت البحر
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### Films

- **Difret (DIFRET)**
  - 99 min.
  - 6:30 pm

- **My Old Lady (MY OLD LADY)**
  - 107 min.
  - 9:30 pm

- **Cain’s Children (CAIN’S CHILDREN)**
  - 90 min.
  - 6:00 am

- **Um Ghayeb (MOTHER OF THE UNBORN)**
  - 95 min.
  - 8:45 am

- **Winter Sleep (WINTER SLEEP)**
  - 196 min.
  - 9:30 pm

- **Workshop on Short Films (SHORT FILM COMPETITION)**
  - 91 min.
  - 9:00 am

Other films include:

- **La Sapienza (LA SAPIENZA)**
  - 107 min.
  - 4:30 pm

- **Labour of Love (LABOUR OF LOVE)**
  - 84 min.
  - 10:15 pm

- **The Polish Bride (THE POLISH BRIDE)**
  - 89 min.
  - 6:15 pm

- **Imperial Dreams (IMPERIAL DREAMS)**
  - 87 min.
  - 6:45 pm

- **The Teb (THEEB)**
  - 100 min.
  - 4:00 am

- **The 400 Blows (THE 400 BLOWS)**
  - 99 min.
  - 9:30 am

- **Return to Homs (RETURN TO HOMS)**
  - 90 min.
  - 9:15 pm
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**Saturday 1 November**